

SANTI PICÓ & ADRIÀ GRANDIA
LOOP PROJECT

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Santi Picó, guitar
www.santipico.com

This project is a union of Santi Picó's electric guitar and Adrià Grandia's ancient hurdy gurdy. Two entirely different instruments joined in a perfect combination, in search of new musical horizons. Their languages are electronics and extreme sonic experimentation.

Continuing a path opened by Robert Fripp and Brian Eno in 1973, their music is based on the looping technique: live creation of sonic environments and rhythmic bases over which melodic improvisations develop. Their concerts are accompanied by the projection of video images that strengthen the effect of the music played. It is then an audio-visual show.

They debuted in May 2009 as part of the 20th Barcelona Guitar Festival. That same year, in November, their first CD is released by the record label Nat Team.



Adrià Grandia, hurdy-gurdy
www.adriagrandia.com



Live videos:

- [Gotas de Mar](#)
- [Celebration](#)

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SANTI PICÓ

He started in the 70s as a Rock and Pop guitarist accompanying different popular bands and singers: Tony Ronald, Los Mustang, Los Salvajes, Lorenzo Santamaría, Santabàrbara, Peret and many others.

He studied in Aula de Jazz y Música Moderna de Barcelona. He recorded his first solo album in 1979 with the Phillips label. He collaborated in albums and

tours with the Electronic Band Neuronium. In 1984 he opened his own recording studio, starting a career in Music Production.

In the 90s he leaned more towards the Blues, leading his Santi Picó Blues Band and playing with the American Bluesman Johnny Copeland in his tour in Spain. Founder member and producer of the guitar band "Guitarras Mestizas", with Max Sunyer, David Palau, Joan Vinyals and Chicuelo.

Lately he has taken up again his electronic variant going deeper into the looping technique, but without neglecting his Blues and Rock roots. Currently he is dedicating mainly to Loop Project with Adrià Grandia.

ADRIÀ GRANDIA

Sant Fruitós de Bages, 1981. Hurdy gurdy player. Currently playing in the bands Tazzuff, Elektrik Consort, La Bandaèria and Carboncle, as well as with the Group Astrud, with the Brossa Collective, and also collaborating with other musical, theatrical and rhapsody projects.

The hurdy gurdy, marvelous invention from the XI century, turns, by means of the new musical technology, in the perfect complement for musical creation in a very innovative, fresh and close manner.

Grandia contributes to the constant development of the instrument.

As a performer, he has toured around Europe, Argentina and Tunisia, and has played in festivals alongside great musicians. He has recorded for films, documentaries and Theatre.

Among his recordings are albums Carboncle (unpublished, 2007) with Laia Noguera i Clofent, "Músiques per a acompanyar l'àliga" (2007) with the Cobla de Ministrers de la Ciutat orchestra (la mà de Guido, 2007), Tazzuff (auto-edition, 2008) and Elektrik Consort (quadrant corner, 2008) and has collaborated in many records of renowned musicians.

Currently, with Santi Picó, he's giving way to musical and sonic investigation with this innovative project, born in 2009 and with their first album out on the market.



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rider técnico

P.A:

- Mixer for two stereo lines (L,R) sent by the musicians from their own mixers on the stage, and one microphone.
- CD player for background music before the concert
- Power required by the dimensions of the concert room
- Sound technician required

MONITORS:

- 2 independent STEREO sends
- 4 stage wedges (2 for each musician)
- Technician not required

MIC AND LINES:

- 1 dynamic microphone (SM 58 or similar) with stand
- 4 DI boxes for the lines delivered by the musicians on stage.

STAGE:

- Minimal depth 2,5 metres
- Central screen for video projection
- 3 metres space on each side of the screen for each musician
- 2 power sockets (220 v), one on each side of the stage

PROJECTOR:

- 1 projector with VGA input
- Cable long enough for reaching the video projector.

LIGHTS

- According to the concert room, minimal, spot illumination for each musician.
- Light technician

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